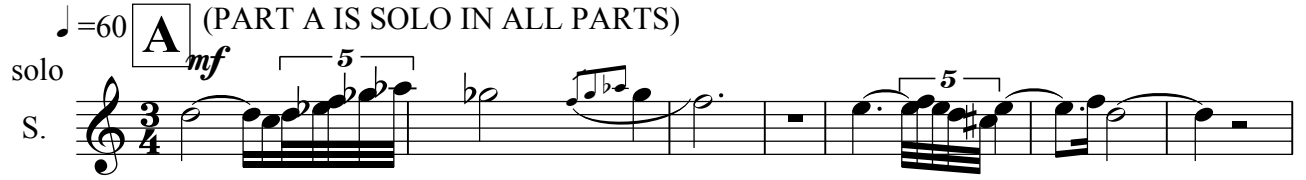


Paradise, Purgatory and Pandemonium


Some Great Works of Religion

For members of the 16 (SATB) opposite 1 choir (SATB - including speakers and makers of feral sounds)

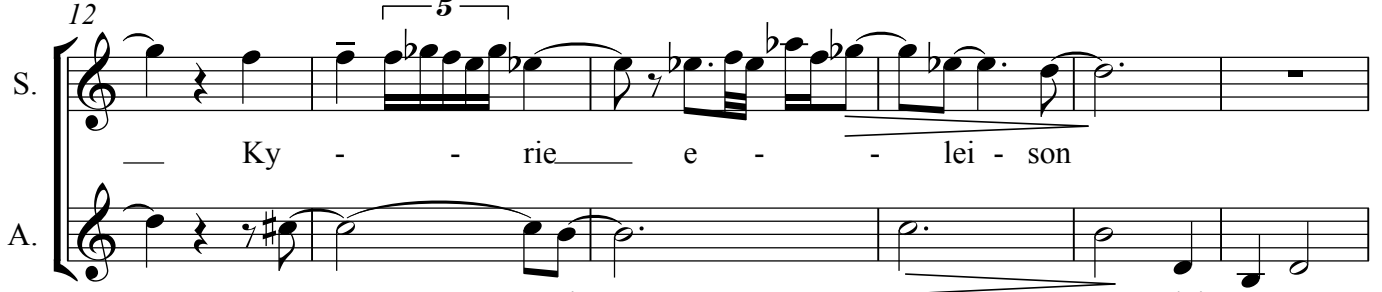
♩ = 60 **A** (PART A IS SOLO IN ALL PARTS)
mf
 solo
 S.

 Ky - rie e - lei - son e - lei - son

(in readings colon marks starting point)

Reader 1: text 1 Inquisition (leave spaces between phrases/sentences - end at end of A - after singers)

8
 S.
 A.
 solo
mf

 Ky - rie Ky - rie Ky - rie Ky - rie

*The punishments and tortures
 used to gain confessions are
 the most famous parts of the Inquisition ...*

12
 S.
 A.

 Ky - rie e - lei - son Ky - rie e - lei - son

18
 A.
 T.
mf *p*

 Chris - te Chris - te e - lei - son

2

p *f* *p*

22

S. *f* *p*

Chris - te e - lei - son e - lei - son

A. *f* *p* *3*

- te e - lei - son Chris - te e - lei - son

T. *p* *f* *p*

8

B. *p* *f* *p*

Chris - te e - lei - son e - lei - son

f

26

S. *f*

Chris-te e - lei - son e - lei - son

A. *f*

Chris - te e - lei - son

T. *f*

8

B. *f*

Chris te e - lei - son e - lei - son

Chris te e - lei - son e - lei - son

B

tutti³³ (FROM PART B 16 IS TUTTI UNTIL SHORT SOLO IN F) *mp* tutti

A. *mp*

T. *tutti p* Ky - rie

B. *tutti pp* Ky - rie Ky - rie Ky - rie

Ky - rie Ky - rie Ky - rie

II

Instruction 1: Choir sings notes of l'homme arme (in D) very slowly
each singer sings each note for the length of one breath. Come in from left in order
(start after person to your left). If you finish start again.

NOTES ARE: DDGGFEDAADAAAGFEDAAD
DDCCDDADDCCDDADEDCBA
DDGGFEDAADAAADFED

38 *tutti* *mf*

S. Ky - rie_ Ky - rie_

A. *mf* Ky - rie_ Ky - rie_ Ky - rie_ Ky

T. *mf* Ky - rie_ Ky - rie_ Ky - rie_

B. *mf* Ky - rie_ Ky - rie_

42 *f*

S. rie_ e - lei - son e - lei - son e - lei -

A. - rie_ e - lei - son e - lei - son e - lei -

T. Ky - rie_ e - lei - son e - lei - son e - lei - son

B. e - lei - son e - lei - son

CHOIR DECRESC

46

S. son e - lei - son

A. - son e - lei - son

T. e - lei - son

B. e - lei - son

II CHOIR TACET *f* Lord have mer - cy

51 **C** =115 GLORIA

S. Glo - ria glo - ria

A. *f* Glo - ria

T. *f* Glo - ria

B. *f* Glo - ria in ex - cel - sis de - o Glo - ria

57

S. in ex - cel - sis - de - -

A. in ex - cel - sis - de - -

T. in ex - cel - sis - de - -

B. Glo - - ria in ex - cel - sis De -

II *f*

61

S. - o be - ni-di - ci

A. - o et

T. - o et

B. o Glo - ria

II *f*

And on earth peace to all men

All readers: text 2 about crusades (from now on whenever choir is singing till next instruction) make sure you all start on a different sentence then read cyclically. *In 1098, after the crusaders captured the city of Maaratan-Numan, reports confirm the first of many episodes of barbarism.*

66

S. mus te glo - ri - fi - ca - mus te

A. in ter - ra pax

T. in ter - ra pax

B. in ex - cel - sis - de - o

II

Glo - - ry
*Anna Comnena reported that the crusaders
 massacred those they captured and lapsed
 into an orgy of cannibalism*

70

S. pax in ter - ra - pax

A. pax in ter - ra - pax

T. pax in ter - ra - pax

B. pax ho - mi -

II

to God in the high - est

75

S. ho mi - ni - bus bo - nae vo - lun
 A. ho - mi - ni - bus bo - nae vo - lun
 T. ni - bus bo - nae vo - lun
 B. ho - mi - ni - bus bo - nae vo - lun
 II

and on earth

All readers: repeat last text read while choir sings.
 Stop abruptly with choir - even mid-word

81

S. ta - ta - tis Glo -
 A. ta - ta - tis Glo -
 T. ta - ta - tis Glo -
 B. ta - ta - tis Glo -
 II

peace And on earth peace

All readers: Text 3:
 REPEAT OUT OF SYNCH,
 DO NOT SING *"Onward Christian soldiers, marching as to war,
 with the cross of Jesus, going on before."*
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D

86

S. - ria_ Glo - - ria_ Glo - - ria_

A. - ria_ Glo - - ria_ Glo - - ria_

T. - ria_

B. - ria_

II

to man - kind peace to men of good -

90

S. *pp* Glo - ri - a in ex - cel - sis

A. *pp* Glo - ri - a in ex - cel - sis

T. *pp* Glo - ri - a in ex - cel - sis

B. *pp* Glo - ri - a in ex - cel - sis

II

will good - will

94 **E** = 80

A. *mp*
Glo - - ri - a

T. *p* *mp*
Glo - - ri - a in ex - cel -

B. *p* *mp*
Glo - - ri - a in ex - cel - sis Glo - ri - a

Choir echo any noises you hear from the readers or other choir members repeat them as often as you like.

Readers: read text (4) quietly but use loud animal noises for syllables marked
(base the noise on the syllable)

97 *f*

S. *f*
Glo - ri-a in ex - cel - sis Glo - ri-a Glo - ri-a

A. *f*
in ex - cel - sis Glo - ri-a in ex - cel - sis Glo - ri-a

T. *f*
-sis Glo - ri-a in ex - cel - sis Glo - ri-a Glo - ri-a

B. *f*
in ex - cel - sis Glo - ri-a Glo - ri-a Glo - ri-a

101

S. *ff* Glo - ri - a in ex - cel - sis *ff* Glo - ri - a in ex -

A. *ff* Glo - ri - a in ex - cel - sis *ff* Glo - ri - a in ex -

T. *ff* Glo - ri - a in ex - cel - sis *ff* Glo - ri - a in ex -

B. *ff* Glo - ri - a in ex - cel - sis *ff* Glo - ri - a in ex -

II *ff* CHOIR CONTINUE WITH NOISES TILL 103 *ff*

Glo - ri - a in ex -

Readers continue
with reading/animal noises

106

S. *p* cel - sis de - o *ff* ex - cel - sis de - o

A. *p* cel - sis de - o *ff* ex - cel - sis de - o

T. *p* cel - sis de - o *ff* ex - cel - sis de - o

B. *p* cel - sis de - o *ff* ex - cel - sis de - o

II *p* cel - sis de - o *ff* ex - cel - sis de - o

cel - sis de - o ex - cel - sis de - o

Readers repeat any animal
noises but leave gap of at
least 8 seconds between each

112 **F** ♩ = 80

S. *f* solo Ky - - - rie e -

II *p* *mf* *p* Ky - rie e - lei - son Ky -

Reader 1: text 5 (Bush)

Our enemies are innovative and resourceful, and so are we

118 *tutti*

S. - lei - son e - lei-son

A. *f* e leison e - lei - - son

T. *f* e leison e - lei - - son

B. e - lei - son

II *f* *mf* *p* rie Ky - rie e - lei - son e - lei - son

Reader 1 resume animal noises

reader 2: Text 6 (Bu

125 *tutti p*

S. *Chris - te*

A. *Chris - te*

T. *Chris - te*

II *f p*

Chris - te e - lei - son Chris - te e -

Reader 2 resume animal noises

They never stop thinking about new ways to harm our country and our people, and neither do we.

G 132 *f p f*

S. *e - lei - son e - lei - son f Ky -*

A. *e - lei - son e - lei - son f Ky -*

T. *e - lei - son e - lei - son f Ky -*

B. *p*

II *f p f*

lei - son e - lei son lei - son Ky -

139

S. *p* solo *mf* *p* Ky - - - rie e - lei -

A. *p* - rie e - lei - son

T. *p* - rie e - lei - son

B. *p* - rie e - lei - son

II *f* *p* e - lei - son Ky rie

145

S. *tutti* son e - lei - son e - lei - - - son

A. *f* e lei son e - lei - - - son

T. *f* e lei son e - lei - - - son

B. e lei son e - lei - - - son

II *mf* *f* Ky - rie e lei - son